

ALLEN R-10 (Standard Suites)

Classic Allen

PEDAL

16 BOURDON
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 FLÛTE
4 CHORAL BASS (GT)
16 POSAUNE
4 CLAIRON
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDACKT
8 VIOLA POMPOSA
8 VIOLA CELESTE
4 OCTAVE GEIGEN
4 TRAVERSE FLUTE
2-2/3 NASARD
2 PICCOLO
1-3/5 TIERCE
FOURNITURE IV
16 BASSON
8 TROMPETTE
TREMULANT
MIDI ON SWELL

GREAT

16 LIEBLICH GEDACKT (SW)
8 DIAPASON
8 HARMONIC FLUTE
8 FLUTE CELESTE II
4 OCTAVE
4 SPITZFLÖTE
2 FIFTEENTH
MIXTURE IV
8 KRUMMHORN
CHIMES
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

GENERAL

ALTERNATE TUNING
BASS COUPLER
MELODY COUPLER
TREMULANTS FULL

French

PÉDALE

16 FLÛTE
16 BOURDON DOUX (RÉC)
8 BASSE
8 FLÛTE
4 PRESTANT (G.O.)
16 BOMBARDE
4 CLAIRON
TIRASSE / G.O.
TIRASSE / RÉCIT
MIDI ON PÉDALE

RÉCIT

8 FLÛTE
8 SALICIONAL
8 VOIX CÉLESTE
4 PRESTANT
4 FLÛTE
2-2/3 NASARD
2 OCTAVIN
1-3/5 TIERCE
PLEIN-JEU IV
16 BOMBARDE
8 TROMPETTE
TRÉMOLO
MIDI ON RÉCIT

GRAND-ORGUE

16 BOURDON DOUX (RÉC)
8 MONTRE
8 FLÛTE HARMONIQUE
8 FLÛTE CELESTE II
4 PRESTANT
4 FLÛTE
2 DOUBLETTE
PROGRESSION HARMONIQUE IV
8 CROMORNE
CARILLON
TRÉMOLO
RÉCIT / G.O.
MIDI ON G.O.

GENERAL

ALTERNATE TUNING
BASS COUPLER
MELODY COUPLER
GRAND TRÉMOLO

Baroque

PEDAL

16 SUBBASS
16 LIEBLICH GEDACKT (SW)
8 OCTAVE
8 METALGEDECKT
4 CHORAL BASS (GT)
16 FAGOTT
4 CLARION
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 GEDECKT
8 SALICIONAL
8 VOIX CELESTE
4 GEMSHORN
4 ROHRFLOETE
2-2/3 NASAT
2 NACHTHORN
1-3/5 TERZ
MIXTURE IV
16 BASSON
8 TROMPETE
TREMULANT
MIDI ON SWELL

GREAT

16 LIEBLICH GEDACKT (SW)
8 PRINCIPAL
8 KUPFER GEDECKT
8 FLUTE CELESTE II
4 OCTAVE
4 KOPPEL FLÖTE
2 PRINCIPAL
MIXTURE IV-V
8 KRUMMHORN
CHIMES
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

GENERAL

ALTERNATE TUNING
BASS COUPLER
MELODY COUPLER
TREMULANTS FULL

English (mainly Willis samples)

PEDAL

16 BOURDON
16 LIEBLICH FLUTE
8 OCTAVE
8 BASS FLUTE
4 CHORAL BASS (GT)
16 OPHICLEIDE
4 CLAIRON
GREAT TO PEDAL
SWELL TO PEDAL
MIDI ON PEDAL

SWELL

8 FLUTE
8 SALICIONAL
8 VOX ANGELICA
4 PRINCIPAL
4 CONCERT FLUTE
2-2/3 NAZARD
2 FLAGEOLET
1-3/5 TIERCE
CARILLON MIXTURE III
16 BASSON
8 TRUMPET
TREMULANT
MIDI ON SWELL

GREAT

16 LIEBLICH FLUTE
8 OPEN DIAPASON
8 STOPPED DIAPASON
8 FLUTE CELESTE II
4 OCTAVE
4 LIEBLICH GEDECKT
2 FIFTEENTH
MIXTURE IV
8 CLARINET
CARILLON
TREMULANT
SWELL TO GREAT
MIDI ON GREAT

GENERAL

ALTERNATE TUNING
BASS COUPLER
MELODY COUPLER
TREMULANTS FULL

Wurlitzer Theatre Organ Suite

PEDAL

16 DIAPHONE
16 BOURDON
8 OPEN DIAPASON
8 TIBIA CLAUSA
4 CONCERT FLUTE
16 OPHICLEIDE
8 TUBA HORN
ACC. TO PEDAL
SOLO TO PEDAL
MIDI ON PEDAL

SOLO

16 TIBIA CLAUSA (TC)
8 TIBIA CLAUSA
8 STRING II
4 OCTAVE
4 TIBIA CLAUSA
2-2/3 TWELFTH
2 PICCOLO
1-3/5 TIERCE
GLOCKENSPIEL
8 ORCH. OBOE
8 TRUMPET

TIBIA/VOX

MIDI ON SOLO

ACCOMPANIMENT

8 TIBIA CLAUSA
8 OPEN DIAPASON
8 CONCERT FLUTE
8 VOX HUMANA
4 OCTAVE
4 CONCERT FLUTE
4 PICCOLO

CYMBAL

CHRYSOGLOTT
CHIMES
MAIN
SOLO TO ACC.
MIDI ON ACC.

GENERAL

ALTERNATE TUNING
BASS COUPLER
MELODY COUPLER
TREMULANTS FULL