"My vision for this organ's specification was based on two things: the church service, and the written organ literature.

I wanted a certain amount of 8'
Diapasons as well as fiery reeds,
solo color reeds, beautiful variety
of flutes, and lots of String Celeste.
All of this with the additional new
GENISYSTM Voices will offer the
organist a vast variety of sounds that
can be used during the church service
as well as the concert stage. I am
extremely happy with the final result
and I am sure you will be too. Enjoy!"

Hector Olivera Specification Designer ALLEN HO-85

GENISYS[™]

POWERED BY ALLEN PEX TECHNOLOGY

SOUND | TECHNOLOGY | SUSTAINABILITY

HO-85

93 Stops / Three-Manuals

An Allen Designer Series Organ



SOUND

GENISYS™ Organs with APEX™ **TECHNOLOGY** sing with a clarity and transparency of the finest pipe organs, but also include the flexibility beyond the confines of traditional sound.

- APEX Tone Generation System including new and updated samples taking advantage of massive memory
- **GENISYS Voices -**264 alterable Contemporary, Orchestral, Percussion, and Organ sounds add unmatched possibilities and versatility to your organ
- Acoustic Portrait™- Exclusive real sampled acoustics offering tonal realism not found with digital reverberation

APEX TECHNOLOGY GENISYS Organs with APEX

Technology - generational advancement in tone generation technology with massive memory and processing power.

GENISYS Display - Advanced touchscreen controls



- **GENISYS Remote Smartphone** Sequencing and Playback Application - Includes hundreds of prerecorded hymns, preludes, and postludes
- Unique Voicing Capabilities includes the industry's largest sample library
- 128 levels of capture memory
- In-field upgradable through software

Hector Olivera Specification PEDAL

- PRINCIPAL BASSE 32
- 32 **SOUBASSE**
- 16 CONTRE BASSE
- 16 **PRINCIPAL**
- 16 SOLIBASSE
- **BOURDON DOUX** 16
- 16 VIOLON
- 8 **OCTAVE**
- **BOURDON** 8
- VIOLONCELLE 8 4 **PRESTANT**
- 4 FLÛTE
- FOURNITURE IV
- CONTRE BOMBARDE 32
- 16 **BOMBARDE**
- 16 **POSAUNE**
- 16 **BASSON**
- TROMPETTE DE FÉTE 8
- 8 **TROMPETTE**
- 4 CLARION **GENISYS VOICE 1 GENISYS VOICE 2**

SWELL

- **BOURDON DOUX** 16
- DIAPASON
- 8 COR DE NUIT VIOLE DE GAMBE 8
- 8 **VOIX CELESTE**
- 4
- **OCTAVE**
- FLÛTE TRAVERSIÈRE
- 2-2/3 NASARD
- FLAGEOLET
- 1-3/5 TIERCE
- PLEIN JEU IV
- BOMBARDE 16
- TUBA ANGLAIS 8 8
- TROMPETTE DE FÉTE **TROMPETTE**
- 8 8 HAUTROIS
- **CLARINETTE** 8
- **VOX HUMAINE** 8
- 4 **CLAIRON CHIMES**
 - TREMULANT
- 16 SWFII
- **UNISON OFF SWELL**
- **GENISYS VOICE 3 GENISYS VOICE 4**

GREAT

- 16 PRINCIPAL
- DIAPASON 8
- 8 MONTRE
- 8 FLÛTE HARMONIQUE
- 8 **BOURDON**
- VIOLE 8
- 4 **OCTAVE**
- 4 FLÛTE CONIQUE
- 2-2/3 QUINTE
 - **DOUBLETTE FOURNITURE V**
 - CORNET V CYMBALE IV
- 16 **POSAUNE**
- TROMPETE
- KLARIN
- TREMULANT **GENISYS VOICE 5**

 - **GENISYS VOICE 6**

QUINTATON 16 16

CHOIR

- **DULCIANA**
- PRINCIPAL 8
- FLÛTE CREUSE 8
- 8 **GEDACKT**
- 8 **DULCIANA**
- **UNDA MARIS** 8
- **PRESTANT** 4
- 1 **FLUTE DOUCE**
- DOLCAN CELESTE II
- **OCTAVIN** 1-1/3 LARIGOT
- PLEIN JEU VI
- CORNET II
- **BASSON**
- **TUBA ANGLAIS**
- PETITE TROMPETTE 8
- 8 **CROMORNE**
 - **TREMULANT**
 - UNISON OFF
- **GENISYS VOICE 7**
 - **GENISYS VOICE 8**

SOLO

- 16 CELLOS CELESTE II
- MAJOR DIAPASON 8
- 8 **GROSSE FLUTE**
- **GAMBAS CELESTE II**
- FLÛTE CELESTE II
- **VIOLIN CELESTE II** DULCIANA MIXTURE V
- CORNO DI BASSETTO
- FRENCH HORN
- COR ANGLAIS 8 **VOX HUMANA**
 - TREMULANT

COUPLERS

- GREAT TO PEDAL 8
- CHOIR TO PEDAL
- **SWELL TO PEDAL**
- SWELL TO PEDAL
- 16 SWELL TO GREAT
- **SWELL TO GREAT**
- **SWELL TO GREAT**
- CHOIR TO GREAT
- **SWELL TO CHOIR**
- **SWELL TO CHOIR**
- **SWELL TO CHOIR**
- SOLO ON PEDAL
- SOLO ON SWELL
- SOLO ON GREAT
- SOLO ON CHOIR
- **GENISYS VOICES COUPLE**
- **CELESTES OFF**
- ALTERNATE TUNING GT-CH TRANSFER
- MELODY COUPLER SW>GT
- **BASS COUPLER** ANTIPHONAL ON
- MAIN OFF
- SOLO EXPRESS W/CH
- SOLO UNENCLOSED
- GT-PD UNENCLOSED
- CHOIR UNENCLOSED
- MIDI ON PEDAL
- MIDI ON GREAT
- MIDI ON CHOIR MIDLON SWELL

MIDI

TOE STUD ZIMBELSTERN TROMPETTE DE FÉTE

SUSTAINABILITY Vertically integrated manufacturing provides unmatched customization options and product support. Allen produces circuit boards, consoles, stop controls, and assemblies in-house. This, along with a commitment to quality and providing replacement parts for legacy organs, results in instruments that last longer and are less expensive to own in the

Allen's consoles are built to the highest level of fine furniture quality, utilizing real hard woods, glue, and dowels for longevity and strength.

Console Dimensions:

Width 69-5/16" (176.1 cm); Height 51-1/2"(130.8 cm); Depth 35" (88.9 cm) without pedalboard,

51" (129.5 cm) with pedalboard

Optional Four-Manual Console Dimensions:

Width 75" (190.5 cm);

Height 53" (134.6 cm); Depth 42" (106.7 cm) without pedalboard,

57" (144.8 cm) with pedalboard

Warranty: 10 year limited warranty included. See warranty for details.

Specifications and configurations subject to change without notice or obligation.

BUILD QUALITY

long term.

SOUND | TECHNOLOGY | SUSTAINABILITY