

Aram Basmadjian  
Designer, Allen AB III/68

*This 68 Stop Aram Basmadjian design can effectively and convincingly play music of all styles and eras with equal facility. Employing Allen's state-of-the-art GeniSys technology, the organ is equally at home in a church sanctuary or the concert hall.*

*The design emphasizes the apotheosis of American organ building as conceived by legendary organ designer, G. Donald Harrison, during the mid-twentieth century. Rich foundation tones with brilliant mixtures, colorful flutes, imitative solo reeds and warm string-toned stops indulge the organist with great musical versatility.*

# GENISYS™

POWERED BY ALLEN **APEX™** TECHNOLOGY

SOUND | TECHNOLOGY | SUSTAINABILITY

## AB III/68

### 68 Stops / Three-Manuals

### An Allen Designer Series Organ



Allen organs®

Aram Basmadjian



## SOUND

### GENISYS™ Organs with APEX™

**TECHNOLOGY** sing with a clarity and transparency of the finest pipe organs, but also include the flexibility beyond the confines of traditional sound.

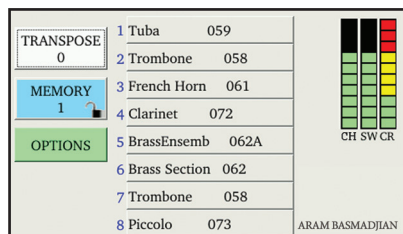
- **APEX Tone Generation System** - including new and updated samples taking advantage of massive memory
- **GENISYS Voices** - 264 alterable Contemporary, Orchestral, Percussion, and Organ sounds add unmatched possibilities and versatility to your organ
- **Acoustic Portrait™**- Exclusive real sampled acoustics offering tonal realism not found with digital reverberation

## APEX TECHNOLOGY

### GENISYS Organs with APEX

**Technology** - generational advancement in tone generation technology with massive memory and processing power.

- **GENISYS Display** - Advanced touchscreen controls



- **GENISYS Remote** - Smartphone Sequencing and Playback Application - Includes hundreds of prerecorded hymns, preludes, and postludes
- **Unique Voicing Capabilities** - includes the industry's largest sample library
- **128 levels of capture memory**
- **In-field upgradable through software**

## PEDAL

- 32 CONTRA BOURDON
- 16 DIAPASON
- 16 BOURDON
- 16 BOURDON DOUX (SW)
- 16 VIOLONE (GT)
- 16 DULCIANA (CH)
- 8 OCTAVE
- 8 GEDECKT
- 4 GEDECKT
- MIXTURE IV
- 32 CONTRE BOMBARDE
- 16 BOMBARDE
- 16 WALDHORN (SW)
- 8 TRUMPET
- 4 CLARION
- GENISYS VOICE 1
- GENISYS VOICE 2

## SWELL

- 8 DIAPASON
- 8 ROHR FLUTE
- 8 FLUTE CELESTE II
- 8 SALICIONAL
- 8 VOIX CELESTE
- 4 OCTAVE GEIGEN
- 4 TRIANGLE FLUTE
- 2-2/3 NASARD [8 FLAUTO MIRABILIS]
- 2 OCTAVIN [8 CLARINET]
- 1-3/5 TIERCE [8 FRENCH HORN]
- MIXTURE V
- 16 WALDHORN
- 8 TROMPETTE
- 8 OBOE
- 8 VOX HUMANA [8 COR ANGLAIS]
- 4 CLAIRON
- CELESTA
- 16 SWELL
- UNISON OFF
- 4 SWELL
- TREMULANT
- SWELL SOLO VOICES ON
- GENISYS VOICE 3
- GENISYS VOICE 4

## GREAT

- 16 VIOLONE
- 8 FIRST DIAPASON
- 8 SECOND DIAPASON
- 8 BOURDON
- 8 GAMBA
- 4 OCTAVE
- 4 FLUTE
- 2-2/3 TWELFTH
- 2 FIFTEENTH
- MIXTURE IV
- 8 TROMBA
- 4 CLARION
- CHIMES
- TREMULANT
- GENISYS VOICE 5
- GENISYS VOICE 6
- GT-PD EXPRESS W/CHOIR
- BASS COUPLER
- MELODY COUPLER CH>GT
- GT-CH MANUAL TRANSFER

## CHOIR

- 16 DULCIANA
- 8 GEIGEN PRINCIPAL
- 8 CONCERT FLUTE
- 8 ERZÄHLER
- 8 ERZÄHLER CELESTE
- 8 DULCIANA
- 8 UNDA MARIS
- 4 PRINZIPAL
- 4 FLÛTE D' AMORE
- 4 DULCIANA
- 2 PICCOLO
- CARILLON III
- 8 TUBA MIRABILIS
- 8 CROMORNE
- TREMULANT
- GENISYS VOICE 7
- GENISYS VOICE 8
- UNISON OFF
- CHOIR UNENCLOSED

## GENERAL

- ALTERNATE TUNING
- TREMULANTS FULL
- REEDS OFF
- MIXTURES OFF
- PEDAL DIVIDE

## COUPLERS

- 8 GREAT TO PEDAL
- 8 SWELL TO PEDAL
- 4 SWELL TO PEDAL
- 8 CHOIR TO PEDAL
- 16 SWELL TO GREAT
- 8 SWELL TO GREAT
- 4 SWELL TO GREAT
- 8 CHOIR TO GREAT
- 16 SWELL TO CHOIR
- 8 SWELL TO CHOIR
- 4 SWELL TO CHOIR
- GENISYS VOICES COUPLE

## TOE STUD

- ZIMBELSTERN

## MIDI

- MIDI ON PEDAL
- MIDI ON SWELL
- MIDI ON GREAT
- MIDI ON CHOIR

*ITALICS INDICATE  
SWELL SOLO VOICES*

## SUSTAINABILITY

Vertically integrated manufacturing provides unmatched customization options and product support. Allen produces circuit boards, consoles, stop controls, and assemblies in-house. This, along with a commitment to quality and providing replacement parts for legacy organs, results in instruments that last longer and are less expensive to own in the long term.

## BUILD QUALITY

Allen's consoles are built to the highest level of fine furniture quality, utilizing real hard woods, glue, and dowels for longevity and strength.

### Drawknob Console Dimensions:

Width 65-1/4" (165.8 cm);  
Height 51-1/2" (131 cm);  
Depth 35" (88.9 cm) without pedalboard,  
51" (130 cm) with pedalboard

### Warranty:

10 year limited warranty included.  
See warranty for details.

*Cover: Custom console shown with optional console upgrade.*

*Specifications and configurations subject to change without notice or obligation.*