



Rudy Lucente, Designer,  
Allen RL-90

*This 92-stop Rudy Lucente Design is the culmination of his many years of experience in the Catholic music tradition. Employing Allen's advanced technology, the organ is designed with the versatility for both worship and concert use.*

*"The RL-90 was developed to offer a comprehensive four-manual instrument with sufficient audio to provide excellent ensemble and solo capabilities from its extensive specification.*

*It is an organ that will satisfy the most discriminating player in worship services or concert venues, no matter what the repertoire."*  
- Rudy Lucente

# GENISYS™

POWERED BY ALLEN APEX™ TECHNOLOGY

SOUND | TECHNOLOGY | SUSTAINABILITY

## RL-90

### 92 Stops / Four-Manuals

### An Allen Designer Series Organ



Allen organs®

Rudy Lucente



## SOUND

### GENISYS™ Organs with APEX™

**TECHNOLOGY** sing with a clarity and transparency of the finest pipe organs, but also include the flexibility beyond the confines of traditional sound.

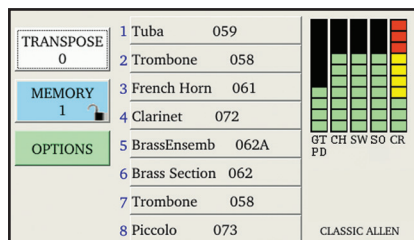
- **APEX Tone Generation System** - including new and updated samples taking advantage of massive memory
- **GENISYS Voices** - 264 alterable Contemporary, Orchestral, Percussion, and Organ sounds add unmatched possibilities and versatility to your organ
- **Acoustic Portrait™** - Exclusive real sampled acoustics offering tonal realism not found with digital reverberation

## APEX TECHNOLOGY

### GENISYS Organs with APEX

**Technology** - generational advancement in tone generation technology with massive memory and processing power.

- **GENISYS Display** - Advanced touchscreen controls



- **GENISYS Remote** - Smartphone Sequencing and Playback Application - Includes hundreds of prerecorded hymns, preludes, and postludes
- **Unique Voicing Capabilities** - includes the industry's largest sample library
- **128 levels of capture memory**
- **In-field upgradable through software**

## PEDAL

- 32 OPEN DIAPASON
- 32 CONTRE BOURDON
- 32 CONTRA VIOLONE
- 16 DIAPASON
- 16 SECOND DIAPASON (GT)
- 16 BOURDON
- 16 BOURDON DOUX (SW)
- 16 VIOLONE
- 16 CONTRA GAMBA (SO)
- 8 OCTAVE
- 8 GEDACKT FLÖTE
- 8 GAMBA (SO)
- 4 CHORALBASS
- 4 FLUTE MIXTURE IV
- 32 CONTRE BOMBARDE
- 32 CONTRA DOUBLE TRUMPET (GT)
- 16 BOMBARDE
- 16 DOUBLE TRUMPET (GT)
- 8 TROMPETTE
- 4 CLARION
- GENISYS VOICE 1
- GENISYS VOICE 2

## SWELL

- 16 BOURDON DOUX
- 8 GEIGEN DIAPASON
- 8 GEDECKT
- 8 FLUTE CELESTE II
- 8 SALICIONAL
- 8 VOIX CELESTE
- 4 OCTAVE GEIGEN
- 4 TRAVERSE FLUTE
- 2-2/3 NASARD
- 2 FLAUTINO
- 1-3/5 TIERCE
- FOURNITURE IV
- 16 POSAUNE
- 8 CORNOPEAN
- 8 OBOE D'AMOUR
- 8 VOX HUMANA
- 4 CLAIRON
- TREMULANT
- 16 SWELL
- UNISON OFF
- 4 SWELL
- CELESTA
- GENISYS VOICE 3
- GENISYS VOICE 4

## GREAT

- 16 DOUBLE DIAPASON
- 16 BOURDON
- 8 FIRST DIAPASON
- 8 SECOND DIAPASON
- 8 STOPPED DIAPASON
- 8 HARMONIC FLUTE
- 8 GAMBA
- 4 OCTAVE
- 4 SPITZ FLUTE
- 2-2/3 TWELFTH
- 2 FIFTEENTH
- 2 WALD FLUTE
- MIXTURE IV
- 16 DOUBLE TRUMPET
- 8 TROMBA
- TREMULANT
- 4 GREAT
- CHIMES
- GENISYS VOICE 5
- GENISYS VOICE 6

## CHOIR

- 16 CONTRA VIOLE
- 8 ENGLISH DIAPASON
- 8 CONCERT FLUTE
- 8 VIOLE
- 8 VIOLE CELESTE
- 4 OCTAVE
- 4 CHIMNEY FLUTE
- 4 VIOLES II
- 2 PICCOLO
- 1-1/3 QUINTFLÖTE
- DULCIANA MIXTURE V
- 8 CLARINET
- TREMULANT
- UNISON OFF
- GENISYS VOICE 7
- GENISYS VOICE 8

## SOLO

- 16 GAMBA CELESTE II
- 8 PRINCIPAL
- 8 FLAUTO MIRABILIS
- 8 SOLO GAMBA
- 8 GAMBA CELESTE
- 4 OCTAVE
- 4 GAMBETTE CELESTE II
- GRAND MIXTURE V
- 16 TUBA MIRABILIS
- 8 TUBA MIRABILIS
- 8 FRENCH HORN
- 8 CORNO DI BASSETTO
- 8 ENGLISH HORN

- 4 OCTAVE MIRABILIS
- TREMULANT
- GENISYS VOICE 9
- GENISYS VOICE 10

## ANTIPHONAL

- GT-PD MAINS OFF
- GT-PD TO ANTIPHONAL
- CHOIR MAINS OFF
- CHOIR TO ANTIPHONAL
- SWELL MAINS OFF
- SWELL TO ANTIPHONAL
- SOLO MAINS OFF
- SOLO TO ANTIPHONAL

## GENERAL

- ALTERNATE TUNING
- TREMULANTS FULL
- SOLO UNENCLOSED

## COUPLERS

- 8 GREAT TO PEDAL
- 4 GREAT TO PEDAL
- 8 SWELL TO PEDAL
- 4 SWELL TO PEDAL
- 8 CHOIR TO PEDAL
- 4 CHOIR TO PEDAL
- 8 SOLO TO PEDAL
- 4 SOLO TO PEDAL
- 16 SWELL TO GREAT
- 8 SWELL TO GREAT
- 4 SWELL TO GREAT
- 8 CHOIR TO GREAT
- 8 SOLO TO GREAT
- 16 SWELL TO CHOIR
- 8 SWELL TO CHOIR
- 4 SWELL TO CHOIR
- 8 SOLO TO CHOIR
- 8 SOLO TO SWELL
- MELODY COUPLER CH>GT
- GT-PD UNENCLOSED
- BASS COUPLER
- GT-CH MANUAL TRANSFER
- GENISYS VOICES COUPLE

## MIDI

- MIDI ON PEDAL
- MIDI ON SWELL
- MIDI ON GREAT
- MIDI ON CHOIR
- MIDI ON SOLO

## TOE STUD

- ZIMBELSTERN

## SUSTAINABILITY

Vertically integrated manufacturing provides unmatched customization options and product support. Allen produces circuit boards, consoles, stop controls, and assemblies in-house. This, along with a commitment to quality and providing replacement parts for legacy organs, results in instruments that last longer and are less expensive to own in the long term.

## BUILD QUALITY

Allen's consoles are built to the highest level of fine furniture quality, utilizing real hard woods, glue, and dowels for longevity and strength.

## Drawknob Console Dimensions:

Width 75" (190.5 cm);  
Height 53" (134.6 cm);  
Depth 42" (106.7 cm) without pedalboard,  
57" (144.8 cm) with pedalboard

## Warranty:

10 year limited warranty included.  
See warranty for details.

*Cover: Console shown with optional adjustable lattice wood music rack, and expression nameplates on pedalboard.*

*Specifications and configurations subject to change without notice or obligation.*